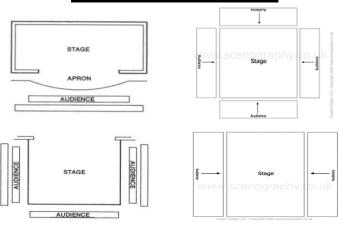


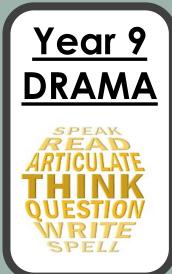
## **KEY KNOWLEDGE**

In this unit of work you will learn about the roles in the theatre. You will focus on technical aspects, for example, set design, makeup design etc.. We will use the story of Woman In Black to explore this as it has a lot of potential technically. You will learn new technical terms and this unit will widen your knowledge of theatre in general.

Roles in the theatre – Actor, understudy, director, producer, front of house, box office, lighting designer, lighting technician, costume designer

## **TYPES OF STAGE**







## **FURTHER READING**

Read up on Theatre Design on BBC Bitesize – If you are thinking of taking Drama next year this will really help you!

https://www.bbc.co.uk/bitesize/guides/z39x34j/revision/1

## KEY VOCABULARY

Atmosphere Style

Genre

Gobo

**Material** 

**Fresnel** 

**Naturalistic** 

**Abstract** 

Flat

Horror

**Symbolic** 

**Designer** 

**Director** 

**Technician** 

dynamics

What **synonyms** can you use instead of the word scary?
E.g: <u>Eerie</u>
