

## Y9 Autumn 1 Narrative Writing

# KEY KNOWLEDGE

This half term will focus on **story writing**. You will explore a range of extracts from various novels, considering plot, character development, context, character relationships and the building of tension. You'll then have the opportunity to try your own hand at being a writer, firstly by creating a story opening, then later developing your ideas further and completing your own short story. These skills will really help you further down the line at GCSE, as you will be required to write a story as part of your English Language exam. Who knows, you might also uncover a hidden passion for creative writing!

#### Sentences to practise and look out for

**If, if, if, then** If I hadn't wandered off, if I hadn't started an argument, if I had listened to my parents, then I wouldn't be in this mess.

**Outside. (Inside.)** On the outside, she laughed along with her friends. (Inside, she was dying with embarrassment.)

**De:de (description:detail)** The weather was horrendous: the wind howled and the punishing rain lashed down on me.





#### Links for further research:

https://www.bbc.com/bitesize/guides/zwjsyrd/revision/1

#### **Books for wider reading:**

The House with Chicken Legs by Sophie Anderson, A Wrinkle in Time by Madeleine L'Engle, Fahrenheit 451 by Ray Bradbury, 13 Reasons Why by Jay Asher

Stories often follow a simple structure. Research the meaning of the words below, then use the space around them to map out the structure of your favourite story.

Exposition

Complication/rising action

Climax

Falling action

**Imagery** 

Resolution

### **5 MINUTE MORPHOLOGY**

**Narrate** means to tell or recite in detail. Which **suffixes** can you add to this word to create new words with different meanings?

The word **tense** comes from the Latin word, tempus, which means "time." Which **prefixes** and **suffixes** can you add to this word to create new words with different meanings?

# KEY VOCAB

Narrative
Characterisation

Contemporary

Conre

Prose

Context

**Protagonist** 

Symbolism

**Establish** Illustrate

Portrayal Ambiguous

Theme

Conflict